

Nº 8052.1331

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Small Fl.



JUSTIN ELIE

Original Compositions with a Haytian Background



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(Légende créole)

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Haytian Legend

(LÉGENDE CRÉOLE)

Small
Nov. 1, 1922
M
8055.1331
Arc.

JUSTIN ELIE

Lento e lamentoso

Violin

Piano

p con tristezza

mf

dolce

cresc.

l.h.

p

cresc.

sul G

sul A

sul E

rall.

Più mosso

p

rall.

mf

Cadenza

glissando

pizzicato

arco

ad libitum

rit.

p

mp

sul A
a tempo
cantando
leggiere e capriccioso

a tempo
dolce
rubato
leggiere
marcato
più f

p
dolce

sul G
con espressione
mf

con accento doloroso

dolce *p*

con accento doloroso

p

dim - in - uen - do

p

Allegro vivace

f

au talon rall.

meno mosso

rall.

marcato

Vivace

Tempo I

First system of musical notation. The treble clef staff begins with a key signature of three flats (B-flat, E-flat, A-flat) and a 2-measure rest, followed by a melodic line. The bass clef staff provides harmonic support with chords. Dynamics include *mf* *capriccioso* and *mf* *meno mosso*. A finger number '2' is shown above the first note of the treble staff. A 'sul A' instruction with a 'v' (vibrato) symbol is present above the treble staff.

Second system of musical notation. The treble clef staff continues the melodic line with a 3-measure rest and a finger number '1'. The bass clef staff features a *rallentando* marking. A 'sul G' instruction with a 'v' (vibrato) symbol is present above the treble staff.

Third system of musical notation. The treble clef staff has a 2-measure rest and a finger number '2'. The bass clef staff has a 4-measure rest. A 'sul G' instruction is present above the treble staff. The section concludes with a double bar line.

Lento

Fourth system of musical notation. The treble clef staff begins with a key signature of one sharp (F#) and a 3-measure rest, followed by a melodic line. The bass clef staff provides harmonic support with chords. Dynamics include *p* *rall.* and *f* *con fantastico*. A finger number '2' is shown above the first note of the treble staff.

Vivace

mf

mf

2 1 2 4

cres - cen - do

1 1

f

mf

2

rall.

rall.

f

sul G

Lento

p con tristezza

cres - cen - do *mf* *sul A*

p *p* *l.h.* *cres - cen - do*

sul E *rall.* *Più mosso*

mf *rall.* *mf*

Cadenza *ad libitum* *glissando* *pizzicato* *arco* *ad lib.* *rit.*

p *mp* *p*

a tempo *cantando* *leggiere e capriccioso* *rubato*

a tempo *dolce*

First system of musical notation. The upper staff (treble clef) contains a melodic line with a 5-measure rest, followed by a 2-measure phrase, and then a 5-measure phrase marked *leggero*. The lower staff (bass clef) contains a 5-measure rest, followed by a 2-measure phrase marked *marcato*, and then a 5-measure phrase marked *più f*.

Second system of musical notation. The upper staff (treble clef) contains a 5-measure rest, followed by a 2-measure phrase marked *p*, and then a 5-measure phrase marked *p*. The lower staff (bass clef) contains a 5-measure rest, followed by a 2-measure phrase marked *dolce*, and then a 5-measure phrase marked *mf*. The system concludes with a 2-measure phrase marked *con espressione* and *sul G*.

Third system of musical notation. The upper staff (treble clef) contains a 5-measure rest, followed by a 2-measure phrase marked *con accento doloroso*, and then a 5-measure phrase marked *p*. The lower staff (bass clef) contains a 5-measure rest, followed by a 2-measure phrase marked *dolce*, and then a 5-measure phrase marked *con accento*.

Fourth system of musical notation. The upper staff (treble clef) contains a 5-measure rest, followed by a 2-measure phrase marked *p*, and then a 5-measure phrase marked *dim.*. The lower staff (bass clef) contains a 5-measure rest, followed by a 2-measure phrase marked *doloroso*, and then a 5-measure phrase marked *p*. The system concludes with a 2-measure phrase marked *l.h.* and *Red.*

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